

Solo Exhibition

- 2020** *Songs of oblivion: prelude*, Mz Baltazar's Laboratory, Vienna, Austria
- 2019** *Romance*: Hoast, Vienna, Austria
- 2018** *We are singing the songs of our time*, Times Museum, Guangzhou, China
Keep me close to you, duo-solo exhibition, Kunsthalle Wien, Vienna, Austria
- 2016** *Tinnitus Studies*, Ohrenhoch Sound Gallery, Berlin, Germany
- 2015** *(Un)heard*, am Art Space Shanghai, China

Exhibition | Screening (selected)

- 2024** *Follow the Feeling*, Timesmuseum Guangzhou, China
I Never Dream Otherwise Than Awake – Journeys in Sound, Centre Pompidou x West Bund Museum Shanghai, China
- 2023** *Not Your Ornament* (as Mai Ling), Secession Vienna, Austria
On Listening, Lothringer 13 Halle Munich, Germany
On the new – Viennese Scene and Beyond, Belvedere 21, Austria
Cleaving the Wind into Fragments, Montagehalle of the Braunschweig University of Art, Germany
- 2022** *Offshore Projection*, Times Museum Guangzhou, China
Rehearsal on screen, The Austrian Association of Women Artists (VBKÖ), Vienna, Austria
How we breathe, The Austrian Association of Women Artists (VBKÖ), Vienna, Austria
Festiwal Relacje, Galeria XX1, Warsaw, Poland
MEIN KÖRPER: MEINE MASCHINE, Das esc medien kunst labor, Graz, Austria
Talk to you... to me: Vorbrenner at Brux/Freies Theater, Innsbruck, Austria
- 2021** *Furture Tense*, The Jim Thompson Art Center, Bangkok, Thailand
BIENALSUR – the International Biennial of Contemporary Art of the South, Museo Palacio Dionisi, Cordoba, Argentina
Reverso – 19th WRO Media Art Biennial, Wrocław, Poland
Zwischen den Dingen, Volkskundemuseum Wien, Vienna, Austria
Haus Wien, Oststation am Kempelenpark, Vienna, Austria
inframince infra-mince infra mince, Heiligenkreuzer Hof – Gallery of the University of Applied Arts Vienna, Austria
Memphis Online Stream Program, Memphis, Linz, Austria
Klangmanifeste 2021, exhibition in public space, Vienna, Austria
Mai Ling in Dialogue, Museum of Asian Art Nice (Musée des arts asiatiques de Nice), Nice, France
- 2020** *Rehearsal on screen – Community Art Festival 2020*, Times Museum, Guangzhou, China
Gen Y – The New Art Fest '20, Lisbon, Portugal
No more silence – Arts Stays Festival 2020, Ptuj, Slovenia
Searching for feminism, The Austrian Association of Women Artists (VBKÖ), Vienna, Austria
- 2019** *Disappearing Archives*, MOCUBE Gallery, Beijing, China
Yellow Reflection, Galerie Luisa Wang, Paris, France
Human Aspect – 18th WRO Media Art Biennial, Wrocław, Poland
Nature/nature, Kunstraum Niederösterreich, Vienna, Austria
NO, Galerie Hofmarcher, Scheibbs, Austria

NothingLess, Austrian Cultural Forum, London, UK

2018 *The Day the Gods Stop Laughing*, Duddell's, Hongkong

Big Workout: Played by Mobilephone – AMNUA International Project III, Art Museum of Nanjing University of the Arts, Nanjing, China

Nothing Less, the Austrian Association of Women Artists (VBKÖ), Austria

2017 *Unconditioned Reflexes* – 17th WRO Media Art Biennial, Wroclaw, Poland

2016 *"It was so quiet that the pins dropped could be heard..."* – ISCM World Music Days 2016,

Tongyeong International Music Foundation (TIMF), Tongyeong, South Korea

IDENTITY – *paraflows* 2016, Kunstforum Wien, Austria

Video Cube 3, Banska Stanica transKUNSTHALLE, Slovakia

I WAS HERE TOMORROW, Krinzinger Projekte, Vienna, Austria

2015 *Double-Faced Imagery* – *A Fugue*, wellwellwell Vienna, Austria

RE-, Kunstraum Niederösterreich Vienna, Austria

2014 *Tricky Women* – *International Female Made Animation Film Festival*, Haydn Cinema Vienna, Austria

At least 25 moments per second, Künstlerhaus Wien, Vienna, Austria

2013 *Digital Friction*, Das Weisse Haus, Vienna, Austria

Live Performance | Composition | Release (selected)

2023 *Ask Them!*, Sound Forms Festival, Taikwun, Hongkong

The Last (Gun)Shot, remix of the eponymous song by Cui Jian (CN), invited by Pisitakun Kuantalaeng for his project THE THREE SOUND OF REVOLUTION

Linger in Sounds, lecture and sound performance in collaboration with *Qu Chang* (CN), Ve.sch, Austria

2022 *You are yourselves, becoming*, commissioned audio paper for *SOUNDING RESEARCH*

Listening Session #1, the University of Applied Arts Vienna, Austria

Ask Them!, audio-visual live performance, Secession Vienna, Austria

2021 *Homemade Music Videos*, online-streaming series of live sound performance, Thy Lab, Hongkong; the Ceramic House, London, UK

2018 *Uchronia*, a compilation of experimental, electroacoustic, noise, improvised music from the Middle East, Central, South, South East, East Asia, online release by the label *Syrphe*

2017 *Nine-dimensional space*, a compilation of 9 female sound artists from Hong Kong, Beijing, Shanghai, Vienna and Lyon, online release by *playreclabel*

2016 *Inside of a noise*, tape piece for four-channel sound system, commissioned composition for the Sound Art Festival New Adits, Celovec, Austria

2015 *Étude très bien*, composition for violin duo, commissioned work for university of music and performing arts Vienna, commissioned by Fanny Hensel Composition Award 2015, Vienna, Austria

STILL, composition for action-cam, live video projection and prepared piano, *Wien Modern* 2015, Alte Schmiede Vienna, Austria

2014 *It looks like it is heard* (Version for any five instruments), premier at Das kleine Symposion 2014, Echoraum, Vienna, Austria

2013 *Buo*, composition for solo soprano and ensemble, online release by *Col Legno*

The day you came to me, composition for four pianos and live electronic, commissioned work

for Ensemble Platypus and Austrian Association of Contemporary Music (ÖGZM), the Piano Gallery Wendl & Lung, Vienna, Austria

2012 *WEI*, composition for solo soprano and live electronics, premiere at Jeunesse Wien, Porgy & Bess, Vienna, Austria; World Music Days 2012, Flanders, Belgium; aNother festival 2012, Brut Konzerthaus, Vienna, Austria

piano music for tapes, composition for piano for four hands and four tape recorders, in collaboration with *Veronika Mayer* (AT), Alte Schmiede, Vienna, Austria