

Hui Ye (b. Canton, China) is an artist and composer based in Vienna. She studied composition and electroacoustic composition at the University of Music and Performing Arts Vienna (2004–2011), and Digital Arts and TransArts at the University of Applied Arts Vienna (2010–2018).

Working across video, sound installation, and, sonic composition, her artistic practice explores the intersections of sound, history, and identity. Central to her work is listening—understood as a political, social, and emotional act that shapes collective and individual experience. Her recent research focuses on the voice and its various forms of vocalisation, from human and machinic speech to spiritual practices such as chanting and mediumistic channelling. Ye investigates how aural memory and sonic expression operate as agents of self-articulation, reflection, and the reclaiming of institutional narratives, while examining how sound mediates cultural and historical realities. She is co-founder of *Mai Ling*, a queer-feminist Asian artists' collective, and a member of Vienna Secession.

Contact

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Prize | Nomination | Scholarship

2022 Braunschweig Projects Scholarship by Braunschweig University of Art and the Federal State of Lower Saxony Germany

2020 Nomination of Follow Fluxus Wiesbaden Grant 2020

2019 Nomination of Kardinal-König Art Prize 2019

2018 Kunsthalle Wien Prize 2018

2017 Jury Selection of Japan Media Arts Festival 2017

2015 State-Scholarship for Composer by Austrian Ministry of Education, Arts and Culture

2012 Start-Scholarship for Music and Performing Arts by Austrian Federal Minister of Arts and Culture

2007 Laureate of Theodor Körner Fonds

Artist-in-Residence

2025 Current Plans, Hongkong

2022 SHAPE+ residency (co-hosted by Musikprotokoll), Austria/Germany

2018 Times Museum, Guangzhou, China

2017 Swatch Art Peace Hotel, Shanghai, China

2016 BARIM Art Space, Gwangju, South Korea

Collection

Collection of the Wien Museum: Quick Code Service (2017-18)

Artothek des Bundes Austria: The Serene Garden (2019)

Teaching & Research Experiences

2024 Artist and researcher at MDW - University of Music and Performing Arts Vienna, *Spirits in Complexity - Making kin with experimental music systems*, Artistic research project (conducted by Thomas Grill) supported by FWF

2018-2022 Artist and researcher at MDW - University of Music and Performing Arts Vienna, *Creative (Mis)Understanding - Methodologies of Inspiration*, Artistic research project (conducted by Weiya Lin & Johannes Kretz) supported by FWF

2016-2019 Guest lecture at GAFA - Guangzhou Academy of Fine Arts

Solo Exhibition

- 2020** *Songs of oblivion: prelude*, Mz Baltazar's Laboratory, Vienna, Austria
- 2019** *Romance*: Hoast, Vienna, Austria
- 2018** *We are singing the songs of our time*, Times Museum, Guangzhou, China
Keep me close to you, duo-solo exhibition, Kunsthalle Wien, Vienna, Austria
- 2016** *Tinnitus Studies*, Ohrenhoch Sound Gallery, Berlin, Germany
- 2015** *(Un)heard*, am Art Space Shanghai, China

Exhibition | Screening (selected)

- 2026** *25th Biennale of Sydney: Rememory*, White Bay Power Station, Australia
High on Distortion, Low on Reception, Kunsthalle Exnergasse, Vienna, Austria
- 2024** *Living Apart Together*, Kunsthalle Exnergasse, Vienna, Austria
One Way Ashore, a Thousand Channels, Timesmuseum Guangzhou, China
Manifesta 15, a project with radio SLUMBER, the monastery of Sant Cugat, Barcelona, Spain
Follow the Feeling, Timesmuseum Guangzhou, China
I Never Dream Otherwise Than Awake – Journeys in Sound, Centre Pompidou x West Bund Museum Shanghai, China
- 2023** *Not Your Ornament* (as Mai Ling), Secession Vienna, Austria
On Listening, Lothringer 13 Halle Munich, Germany
On the new – Viennese Scene and Beyond, Belvedere 21, Austria
Cleaving the Wind into Fragments, Montagehalle of the Braunschweig University of Art, Germany
- 2022** *Offshore Projection*, Times Museum Guangzhou, China
Rehearsal on screen, The Austrian Association of Women Artists (VBKÖ), Vienna, Austria
How we breathe, The Austrian Association of Women Artists (VBKÖ), Vienna, Austria
Festiwal Relacje, Galeria XX1, Warsaw, Poland
MEIN KÖRPER: MEINE MASCHINE, Das esc medien kunst labor, Graz, Austria
Talk to you... to me: Vorbrenner at Brux/Freies Theater, Innsbruck, Austria
- 2021** *Furture Tense*, The Jim Thompson Art Center, Bangkok, Thailand
BIENALSUR – the International Biennial of Contemporary Art of the South, Museo Palacio Dionisi, Cordoba, Argentina
Reverso – 19th WRO Media Art Biennial, Wrocław, Poland
Zwischen den Dingen, Volkskundemuseum Wien, Vienna, Austria
Haus Wien, Oststation am Kempelenpark, Vienna, Austria
inframince infra-mince infra mince, Heiligenkreuzer Hof – Gallery of the University of Applied Arts Vienna, Austria
Memphis Online Stream Program, Memphis, Linz, Austria
Klangmanifeste 2021, exhibition in public space, Vienna, Austria
Mai Ling in Dialogue, Museum of Asian Art Nice (Musée des arts asiatiques de Nice), Nice, France
- 2020** *Rehearsal on screen – Community Art Festival 2020*, Times Museum, Guangzhou, China
Gen Y – The New Art Fest '20, Lisbon, Portugal
No more silence – Arts Stays Festival 2020, Ptuj, Slovenia
Searching for feminism, The Austrian Association of Women Artists (VBKÖ), Vienna, Austria

- 2019** *Disappearing Archives*, MOCUBE Gallery, Beijing, China
Yellow Reflection, Galerie Luisa Wang, Paris, France
Human Aspect – 18th WRO Media Art Biennial, Wroclaw, Poland
Nature/nature, Kunstraum Niederösterreich, Vienna, Austria
NO, Galerie Hofmarcher, Scheibbs, Austria
NothingLess, Austrian Cultural Forum, London, UK
- 2018** *The Day the Gods Stop Laughing*, Duddell's, Hongkong
Big Workout: Played by Mobilephone – AMNUA International Project III, Art Museum of Nanjing University of the Arts, Nanjing, China
Nothing Less, the Austrian Association of Women Artists (VBKÖ), Austria
- 2017** *Unconditioned Reflexes – 17th WRO Media Art Biennial*, Wroclaw, Poland
- 2016** *"It was so quiet that the pins dropped could be heard..." – ISCM World Music Days 2016*, Tongyeong International Music Foundation (TIMF), Tongyeong, South Korea
IDENTITY – paraflows 2016, Kunstforum Wien, Austria
Video Cube 3, Banska Stanica transKUNSTHALLE, Slovakia
I WAS HERE TOMORROW, Krinzinger Projekte, Vienna, Austria
- 2015** *Double-Faced Imagery – A Fugue*, wellwellwell Vienna, Austria
RE-, Kunstraum Niederösterreich Vienna, Austria
- 2014** *Tricky Women – International Female Made Animation Film Festival*, Haydn Cinema Vienna, Austria
At least 25 moments per second, Künstlerhaus Wien, Vienna, Austria
- 2013** *Digital Friction*, Das Weisse Haus, Vienna, Austria

Live Performance | Composition | Release (selected)

- 2025** *From Hands to Tongue: In Search of Protective Vibration*, Current Plans, Hongkong
Linger in Sounds: The (For)getaway, in collaboration with QU CHANG, HKW Berlin, Germany
- 2023** *Ask Them!*, Sound Forms Festival, Taikwun, Hongkong
The Last (Gun)Shot, remix of the eponymous song by Cui Jian (CN), invited by Pisitakun Kuantalaeng for his project THE THREE SOUND OF REVOLUTION
Linger in Sounds, lecture and sound performance in collaboration with Qu Chang (CN), Ve.sch, Austria
- 2022** *You are yourselves, becoming*, commissioned audio paper for *SOUNDING RESEARCH*
Listening Session #1, the University of Applied Arts Vienna, Austria
Ask Them!, audio-visual live performance, Secession Vienna, Austria
- 2021** *Homemade Music Videos*, online-streaming series of live sound performance, Thy Lab, Hongkong; the Ceramic House, London, UK
- 2018** *Uchronia*, a compilation of experimental, electroacoustic, noise, improvised music from the Middle East, Central, South, South East, East Asia, online release by the label *Syrphe*
- 2017** *Nine-dimensional space*, a compilation of 9 female sound artists from Hong Kong, Beijing, Shanghai, Vienna and Lyon, online release by *playreclabel*
- 2016** *Inside of a noise*, tape piece for four-channel sound system, commissioned composition for the Sound Art Festival New Adits, Celovec, Austria
- 2015** *Étude très bien*, composition for violin duo, commissioned work for university of music and performing arts Vienna, commissioned by Fanny Hensel Composition Award 2015, Vienna,

Austria

STILL, composition for action-cam, live video projection and prepared piano, *Wien Modern* 2015, Alte Schmiede Vienna, Austria

2014 *It looks like it is heard* (Version for any five instruments), premier at Das kleine Symposion 2014, Echoraum, Vienna, Austria

2013 *Buo*, composition for solo soprano and ensemble, online release by *Col Legno*

The day you came to me, composition for four pianos and live electronic, commissioned work for Ensemble Platypus and Austrian Association of Contemporary Music (ÖGZM), the Piano Gallery Wendl & Lung, Vienna, Austria

2012 *WEI*, composition for solo soprano and live electronics, premiere at Jeunesse Wien, Porgy & Bess, Vienna, Austria; World Music Days 2012, Flanders, Belgium; aNother festival 2012, Brut Konzerthaus, Vienna, Austria

piano music for tapes, composition for piano for four hands and four tape recorders, in collaboration with *Veronika Mayer* (AT), Alte Schmiede, Vienna, Austria